



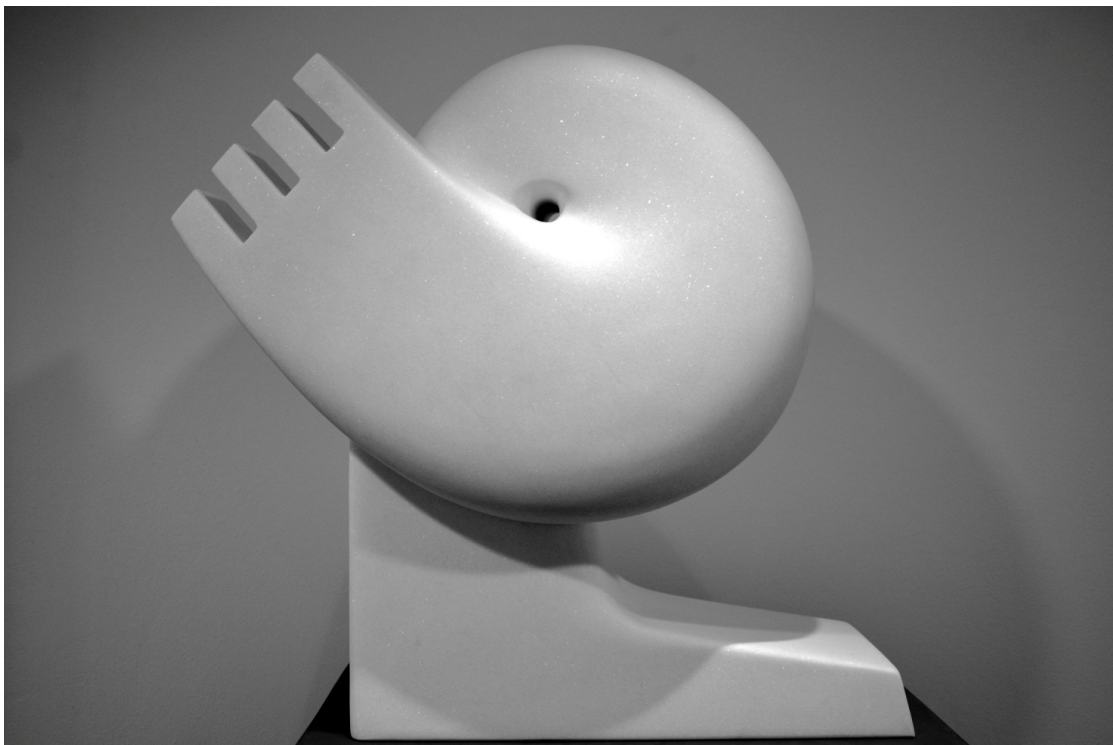
P H O S P H O R

Phosphor Asset Management espone nei suoi uffici le opere fotografiche di Venia Dimitrakopoulou legate al progetto Promahones (2016). Allestimento a cura di Artextension

Venia Dimitrakopoulou works with a wide variety of materials: stone, marble, metal, paper, the digital image, sound and speech. This helps her penetrate into more aspects of artistic creation. Influenced by her studies in theater and music, she tries to connect sculpture, music and happenings, and narrative and theoretical discourse into a single ensemble that addresses emotions and the mind equally. "What interests me most is the space between pairs of opposites. From the hard, rough, aged stone, to the delicate, ephemeral, thin paper. From the very small to the very large scale. From matter to non- matter, and so on. This intermediate space, the point where opposites come together, where all probabilities meet. I suspect that somewhere there lies the understanding of the world, and that challenges me to keep on searching in that direction."

Venia Dimitrakopoulou was born in Athens, Greece. She learnt sculpture at the Athens School of Fine Arts while studying theatre at the Athens Conservatoire Drama School. She has also attended drawing classes at the Atelier Vivant of the École Nationale Supérieure des Beaux-Arts (ENSBA). She lives and works in Athens and on the island of Aegina.

Venia Dimitrakopoulou ha realizzato nel 2010 la scultura in marmo bianco "TOWARDS LIGHT", rappresentativa del logo di Phosphor Asset Management ed esposta negli uffici della Società a Lugano.



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